

# Philip Ficsor

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## Curriculum vitae

### Education

**Boston University**, Violin Performance.  
**Doctor of Musical Arts (AbD)**.  
Thesis Topic: Bolcom's Violin Works (*approved*).  
Expected May 2006.

**Yale University**, Violin Performance  
**Master of Music**, May 2001.

**The University of Michigan**, Violin Performance.  
**Bachelor and Master of Music**, 1992 to 1998.

**Hans Richter Conservatory of Music**, Győr, Hungary  
Violin studies, 1988-1991.

### Teaching

#### **New England Conservatory Preparatory Division**

Positions: Private Violin Instructor.  
Violin string sectionals Instructor  
Youth Philharmonic and Symphony.  
Magdalena Richter, Department Chair.

#### **All Newton Music School**

Private Violin Instructor. Paulette Bowes, Director

#### **Boston University**

**Teaching Assistant**, for Peter Zazofsky.  
September 2004 to January 2005.

#### **Violin Pedagogy Seminar I-II**

**Attendee**, Rivers School of Music, Weston, MA  
Studio teaching techniques for accomplished  
performers. Taught by Magdalena Richter.

#### **Longwood Symphony Orchestra,**

Sectionals Coach, Jonathan McPhee, Conductor.  
2004-present.

**Yale University**

**Teaching Assistant**, for Erick Friedman.

Instructed graduate and undergraduate students in violin.

Facilitated faculty recitals. September 1999 to May 2001.

**Creative Music and Arts**, Monroe, Connecticut

Private violin instruction. September 2000 to June 2001.

**University of Michigan** September 1996 to May 1997.

Instructed non-major graduate students.

**Distinctions**

***Dean's Scholar***, Boston University

Recognizes "the most outstanding talent in the College of Fine Arts" 2001-2004.

***George Wellington Miles Scholarship***, Yale University

Recognizes "outstanding majors in Performance," 2000.

**Performance**

**2005/2006**

**William Bolcom: Complete Works for Violin and Piano**

*Anticipated Release Date:* April 1, 2006.

Albany Records.

***Concert Tour***, Hungary

Concert in Nador Hall, April 2<sup>nd</sup>, 2006.

Masterclasses in Győr, Nyíregyháza and TBA.

**Greenwood Music Festival**, Easthampton, MA

Performed works by Ravel and Bolcom. July, 2006.

***Sundays in July***, Music Series

Great Barrington, MA. July 2006.

**2004/2005**

**Messiaen *Quatuor pour la Fin du Temps***

Performed in Kalamazoo, MI with clarinetist Bradley Wong, Pianist Phyllis Rappaport and cellist Elizabeth Start.

**Concert Tour of Hungary**

Performed in Sopron, Győr, Nyíregyháza and Kiskunhalas. Hungarian premieres of works by William Bolcom.

Constantine Finehouse, Pianist

**St. Paul's Episcopal Church (Troy, NY)**

***Tuesdays at Noon*** (New York Council for the Arts)

Constantine Finehouse, Pianist

Brahms *Sonata in D-minor*, Op. 108

Tchaikovsky *Melodie*, Op. 42, no. 3

Bolcom *Graceful Ghost*

Ravel *Sonata for Violin and Piano*

**Orchestra**

**Boston Philharmonic Orchestra**

Benjamin Zander, Conductor  
Union member, 2001-present.

**Boston Virtuosi**

Associate Concertmaster, 2001-present.

**Civic Symphony Orchestra of Boston**

Assistant Concertmaster, 2001-2002.

**Festivals**

**Holland Music Festival, 1999**

Studies with Erick Friedman and Eduard Schmieder.

**National Repertory Orchestra, 1998**

Carl Topilow, director. Breckenridge, Colorado.

**Semmering Festival (Austria), 1996**

Studies with Václav Snítíl.

**Meadowmount School of Music, 1991, '96, '97**

Studies with Stephen Shipps.

**1991-2003**

**Newton Free Library**

Guest Recitalist  
Constantine Finehouse, Pianist

**First Baptist Church (Kalamazoo, MI)**

*Music for Summer Nights*, Guest Recitalist  
Constantine Finehouse, Pianist

***William Bolcom, Composer***

Participant in Private Coachings on Violin Works  
New York City, NY; Ann Arbor, MI; Chicago, Ill.  
Constantine Finehouse, Pianist

**Mount Washington Hotel and Resort. Bretton Woods, NH**

Guest Artist-in-Residence, 2003-present.

**Boston University**

**Doctor of Musical Arts Chamber Music Recital**

Bartók *Contrasts*  
Stravinsky *L'Histoire du soldat* (Trio version)  
Brahms *Clarinet Quintet*, Op. 115

**“Sonatas” Debut CD featuring the American Double**

**Constantine Finehouse, Piano**

**Philip Ficsor, Violin**

Ravel *Sonata for Violin and Piano*  
Beethoven *Piano Sonata in F-minor*, Op. 57 “Appassionata”  
Brahms *Sonata for Violin and Piano in D-minor*, Op. 108

***Bolcom: Complete Violin Sonatas***  
**Northeast premiere of complete cycle, 2003**  
Composer in attendance.  
Constantine Finehouse, Pianist

**Boston University**  
**Doctor of Musical Arts Recital, 2003**  
Constantine Finehouse, Pianist  
Brahms *Sonata in D-minor*, Op. 108  
Bolcom *Sonata No. 4*  
Bolcom *Duo Fantasy*  
Ravel *Sonata*

***Paul Kantor, Violin Pedagogue***  
Private Coaching on Bolcom *Sonata no. 1*  
Cleveland Institute of Music

**Yale University School of Music**  
**Master of Music Degree, 1999-2001**  
Violin studies with Erick Friedman  
Graduating G.P.A. 4.0

**Yale University**  
**Master of Music Recital, 2001**  
Brahms *Sonatasatz*, Op. posth.  
Laderman *Duo for Violin and Piano* (1973)  
Bach *Chaconne*, B. 1004  
Beethoven *Sonata in A*, Op. 47 “Kreutzer”  
Wieniawski *Polonaise Brillante in D*, Op. 4

***Pletman Music Appreciation Concerts (CT)*, 2001**  
Guest Artist  
Synova Bosnyak, Pianist

***Ezra Laderman, Composer***  
Private Coachings on composition *Duo for Violin and Piano*  
Yale University

**The University of Michigan**  
**Master of Music Degree, 1997-1998**  
Studies with Stephen Shipps and Andrew Jennings  
Graduating G.P.A., 4.0

**Kerrytown Concert House (Ann Arbor, MI)**  
**Master of Music Recital, December, 1998**  
Debussy *Sonata in G-minor*  
Schubert *Rondeau Brillant in B-minor*, Op. 70/D. 895  
Bartók *Violin Concerto No. 2*

**The University of Michigan (Ann Arbor, MI)**

***Master of Music Recital, January, 1998***

Beethoven *Sonata in F*, Op. 24 “Spring”  
Bernstein *Serenade* (after Plato’s *Symposium*)  
Brahms *String Quartet in A-minor*, Op. 51, no. 2

**Meadowmount School of Music, NY**

Open Concert, Performances, 1997  
Martinu *Sonata No. 3*  
Bartók *String Quartet No. 2*

**The University of Michigan School of Music**

***Bachelor of Music Degree, 1992-1997***

Violin Studies with Stephen Shipps  
Chamber Music studies with Erling Blondal Bengtsson,  
Yitzhak Schotten, Stuart Sankey, and Jerome Jellinek.

**The University of Michigan**

***Bachelor of Music Recital, 1997***

J.S. Bach *Sonata for Solo Violin in A-minor*, B. 1003  
E. Ysaÿe *Sonata no. 5 for Violin Solo*, Op. 27  
B. Bartók *Sonata for Solo Violin* (1943)

**The University of Michigan**

**String Department *Distinguished Student Artists Recital***

Wieniawski *Faust Fantasy*  
Stravinsky *Violin Concerto in D*

**Plattsburgh (N.Y.) Young Artists Series**

Performance of Franck’s *Sonata in A Major*, 1996

**Chausson *Poème*, Op. 25**

Recording for Bartók Radio, Budapest, 1992.

**Vieuxtemps *Violin Concerto No. 5*, Op. 37**

Portage Northern Symphony Orchestra, 1992

**Mozart *Adagio in E*, K. 261**

Kalamazoo Chamber Orchestra  
Karl Schrock, conductor, 1992

**Bach *Violin Concerto in A-minor***

Grand Rapids Masterworks Chamber Orchestra  
Charles Olegar, conductor, 1991.

**First Baptist Church (Kalamazoo, MI), 1991**

Beethoven *Sonata in G*, Op. 30, no. 3  
Mozart *Sonata in C*, K. 296  
Saint-Saëns *Introduction and Rondo Capriccioso*